

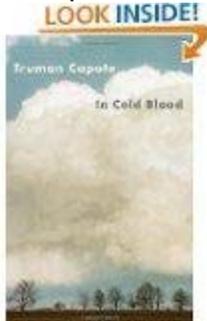


AP Language & Composition Summer 2017 Reading Assignment

Welcome to AP Language and Composition - a reading and writing-intensive course that focuses **primarily on nonfiction reading** that discusses politics, history, social sciences, and current events (personal essays, biographies, speeches, newspaper articles, etc.). The purpose of the summer reading assignment is to expand your experience with non-fiction texts. These assignments offer you an opportunity to establish a foundation that you will use throughout the course.

Failure to complete both parts of the summer reading assignment will result in a **zero**. You do not want to start the first quarter of a new school year with a failing grade, for it will be hard to recover.

- First Step: obtain ***In Cold Blood*** by Truman Capote - ISBN-13: 978-0679745587 (edition code)



- It is best to obtain this edition of the book – about \$5-10 on Amazon (used copies), or \$10.78 on bn.com, and \$12.80 at Barnes and Noble stores or The Book Table in Oak Park. You can also check your library; however, then you can't write in the book.
- If there are questions during the summer, please email me: rmarkus@pths209.org

Book Summary: On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As author Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. **In Cold Blood** is a work that transcends its moment, yielding poignant insights into the nature of American violence.

Reading, Annotating, and Journaling Assignment - 60 points (Due: First Day of School, August 21st – NO Late Work accepted!!!)

- First, check out the following links to read some information on the book and author to get an understanding of the crime and the author himself before you get into the book itself.
 - <http://www.gcpolice.org/History/Clutter.html>
 - <http://www.biography.com/people/truman-capote-9237547>
- Annotate while you are reading. You can use any method you prefer:
 - Write in the book
 - Use Stickies or Post-its
 - Keep a Journal or notebook with all of your annotations
- You are annotating for:

- Anything that stands out to you as significant, including
 - Ideas that the reading inspires in you
 - Ideas regarding the themes of the book and what the author’s message could be
 - Language – the tone, the meanings, the author’s style and structure
 - Cultural connections – thoughts on how the novel comments on society
- Expectations are that you will have annotations throughout the book.
 - Strong readers keep their pen in their hand, ready to mark any thought that pops in their head while reading – a good goal is 2-3 annotations for every 7-8 pages.

You are also required to keep a Dialectical Journal as follows. This Journal needs to be **typed** using 12-point font. The Journal should be written in the following format:

- Create 3 Columns on the page, as in the chart below. Make sure to number each entry 1-11.

The following charts provide detailed direction that must be followed to receive the best grade.

Entry # & Skill Focus	Textual Evidence For each passage: A. Record the passage OR Highlight the in your book (unless noted) B. RECORD PAGE #	Response Prompts (answer in complete sentences)
1. Setting and Tone:	Passage that describes <u>Capote's</u> attitude toward the town of Holcomb .	Provide at least one specific adjective to describe Capote's attitude toward the setting; then, explain in 3-4 sentences how the selected passage supports that interpretation.
2.Characterization and Tone:	Passage that describes <u>Capote's</u> attitude toward the Clutter Family (collectively or individually) .	Provide at least one specific adjective to describe Capote's attitude toward the given subject; then, explain in 3-4 sentences how the selected passage supports that interpretation.
3.Characterization and Tone:	Passage that describes <u>Capote's</u> attitude toward Perry Smith .	Provide at least one specific adjective to describe Capote's attitude toward the given subject; then, explain in 3-4 sentences how the selected passage supports that interpretation.
4.Characterization and Tone:	Passage that describes <u>Capote's</u> attitude toward Dick Hickock .	Provide at least one specific adjective to describe Capote's attitude toward the given subject; then, explain in 3-4 sentences how the selected passage supports that interpretation.
5. SYNTAX:	1. Choose any paragraph from book. It must be a minimum of 5 sentences long. 2. Type out this paragraph you choose within your paper. 3. Bold all examples of figurative language, repetition, parallelism, or other rhetorical device that you find.	Answer each of the following questions in 2-3 complete sentences regarding the paragraph as a whole. A. What do you notice about the sentence beginnings? B. What conclusion can you draw about the verbs used? C. How does the author make use of literal and/or figurative language? D. How does the repetition or parallelism affect meaning?
		E. What observation can you make about sentence length/variety? How does this affect the meaning?

<p>6. IMAGERY: It is important in the novel for the readers to see characters, motivation, events, places, etc. as “real.” Authors use imagery (details that appeal to the 5 senses) to draw the reader into the experience of the novel.</p>	<p>Choose 5 images from throughout the book AND indicate what sense(s) they appeal to. You must type each image within your paper. Be sure to use quotes around EACH sentence and provide the page number using parenthetical documentation. NOTE: Each sentence MUST be lettered. Each new image should start on a new line.</p>	<p>Write 2-3 sentences that explain how each of these images affects the reader during this section. Be sure to label each response A-E.</p>
<p>#7-11 KEY PASSAGES You need to choose 5 passages from throughout the ENTIRE book. Ideas for Passage Choices: -significant to character development, plot development or meaning -an effective use of a literary device; - Reveals something significant about a character -Reveals a pattern (overlapping images, repetitions of ideas) -Reveals something important or relevant about the writer’s style - May be an example of pleasing or disturbing writing</p>	<p>For each passage: Record the passage OR Highlight the in your book - RECORD PAGE # - There should be 5 passages/paragraphs, numbered 7, 8, 9, 10, and 11.</p>	<p>For EACH passage - Thoroughly respond to the following prompts in a well-developed paragraph. You can focus on just one or two of the prompts below, or you can focus on several of them.</p> <p><u>Observe:</u> Why is this a key passage? What is the author trying to do at this point? How is this passage typical of the author’s style? What is unusual or striking about the passage? What does this passage reveal about the meaning of the work as a whole?</p> <p><u>Discuss:</u> Discuss the words, ideas, and actions of the author or character and explain the significance</p> <p><u>Connect:</u> Connect the passage with personal experiences- relation to life, self, others or with other sections of the book</p> <p><u>Analyze/Evaluate:</u> Discuss your opinions, ideas, and/or judgments about the passage (characters, events, themes, etc.)</p> <p><u>Interpret:</u> Determine and explain the meaning of the passage</p> <p><u>Reflect:</u> Explain what the passage could say about all people and humanity</p>

Summary: Overall, this assignment should be 2-3 pages, longer if you double space (not required). The assignment will be graded holistically based on completeness, adherence to requirements, and depth of thought.

DUE DATE: THE FIRST DAY OF SCHOOL, AUGUST 21, 2017. IT MUST BE UPLOADED TO THE FOLLOWING GOOGLE FOLDER BY THE BEGINNING OF CLASS:

<https://tinyurl.com/mnop62p>

OR YOU MAY PRINT YOUR JOURNAL AND BRING IT TO CLASS. THIS WILL EARN 2 BONUS POINTS.