



PROVISO
MATHEMATICS AND
SCIENCE ACADEMY

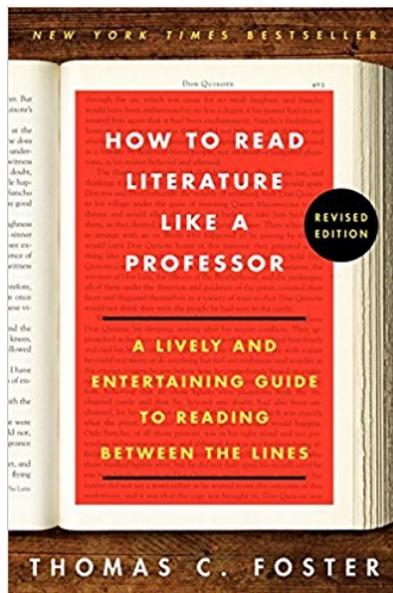
"A CATALYST FOR GREATNESS"

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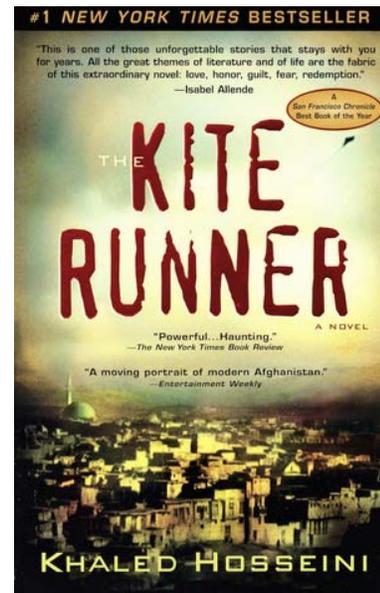
Advanced Placement English Literature & Composition Summer 2017 Reading Assignment: 60 points Due Date: August 21, 2017

Welcome to AP English Literature and Composition! Only students who are serious about their study of literature and composition should attempt this course; we intend to provide you with rigorous reading, discussion, and writing experiences that will prepare you for the AP exam in the spring as well as college work in the fall of 2018.

You will read two books this summer. The first one is a nonfiction book called *How to Read Literature Like a Professor* by **Thomas Foster**. The second is a contemporary fiction novel called *The Kite Runner* by **Khaled Hosseini**. Both are readily available at public libraries, on Amazon.com, and at other online booksellers. You can obtain used copies for just a few dollars. They are also available at local stores such as Barnes and Noble. *Note: There are some copies available of The Kite Runner for you to borrow in the PMSA bookroom. Remember you may not write in these books. Should you wish to borrow one, you must pick it up in the book room before Wednesday, May 31st.*



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- 1) Read *How to Read Literature Like a Professor* prior to reading *The Kite Runner* since Foster's book will help you read and think critically about Hosseini's. You might prefer to purchase your own copies so that you may write in them. *How to Read Literature Like a Professor* is also available as a PDF. If you have difficulty obtaining this book, please send an email to akane@pths209.org.
- 2) While reading *The Kite Runner*, select **ten** of what you consider to be key passages based on what you've already read in *How to Read Literature Like a Professor*. These passages from *The Kite Runner* should be selected from various chapters throughout the book, not all from one section. Using a separate page for each passage, type the passage itself at the top of the document. Use an ellipsis [...] if it is a long passage, but be sure to include the parts that you think are most important to the quote. Include page numbers.
- 3) Below each of your ten selections, write a thorough rationale for your choice of passage in the remaining section of the page. This rationale should include—
 - a. a direct connection to one of the points made in *How to Read Literature Like a Professor* (include page numbers and textual evidence)

AND

- b. your own thought process revealing how the passage links to larger analytical or critical ideas including the theme of the novel, your own personal philosophy, or author's craft (diction, syntax, figurative language). It is expected that your reasoning for part b should vary depending on the passage you selected.

Do not simply use quotes and passages that are readily available online through Shmoop or similar sites. We are aware of what these quotes are as well as each quote's corresponding analysis. Plagiarized assignments will receive a failing grade.

The document should be typed and should adhere to MLA format. We recommend that you use Microsoft Word or Google Docs to complete this assignment. Be sure to have one inch margins, use a size 12 font, and include the author's last name and page number in parentheses for your textual evidence and page references. For example, "this is a quote from the first book you will read" (Foster 17). This is a paraphrase from the second book you will read (Hosseini 43).

On the first day of class, you must bring your typed and stapled passages as well as both books with you to receive your first grade for the course (60 point value). Be prepared to participate in a graded discussion, be assessed over your understanding of Foster's book, and write an in-class essay about *The Kite Runner* sometime during the first two weeks of school, as well. These will be the first major grades of the first quarter. Should you have any questions, please send them to akane@pths209.org.